

A CATALOGUE
OF
OLD ENGLISH VERSE

AND POEMS BY ENGLISH POETS

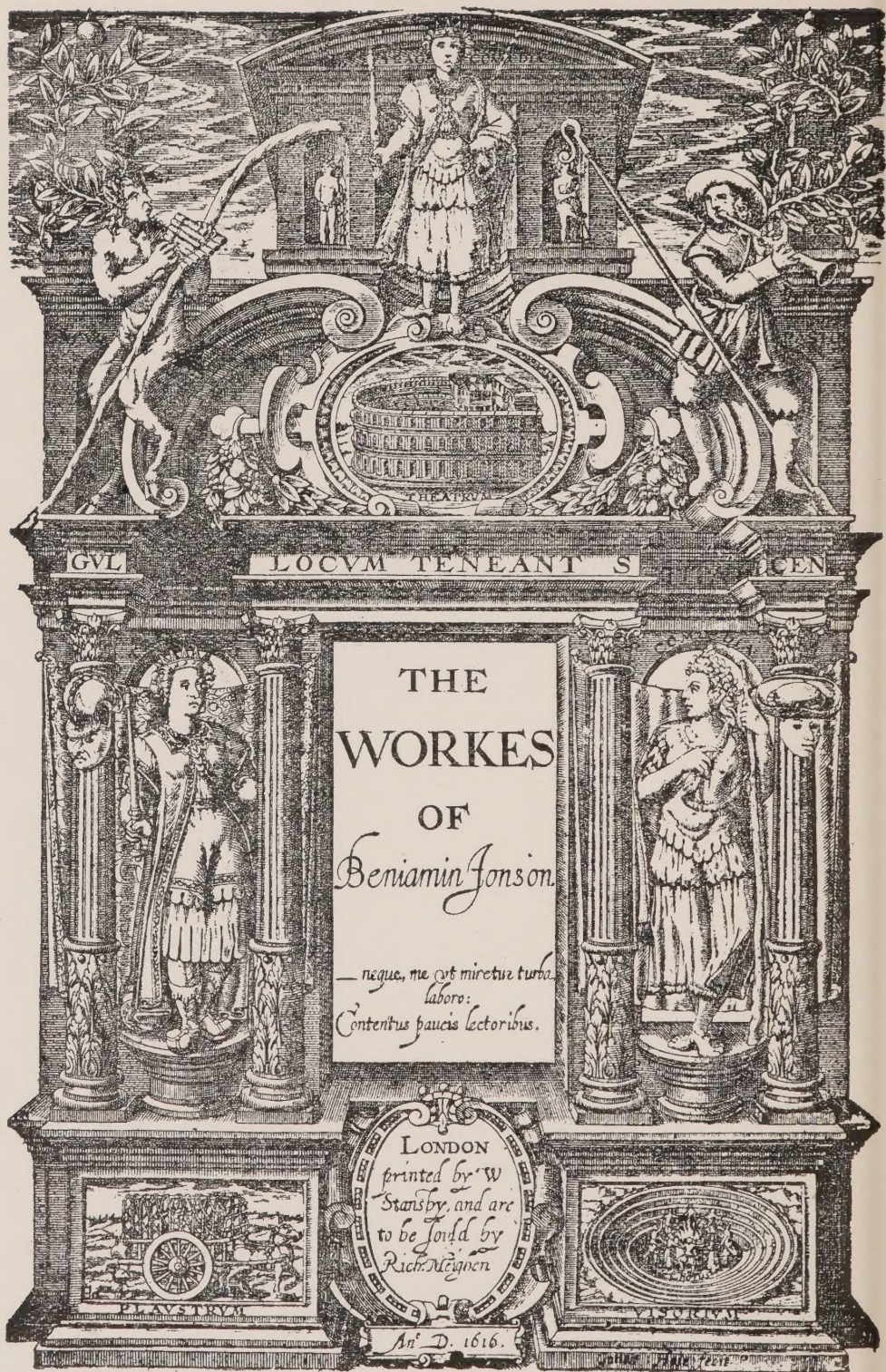
ON SALE BY

ELLIS

29 NEW BOND STREET

LONDON. W. I.

1935.



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(G. SMITH & F. BENDER),

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- 1 ÆSOP at Tunbridge. Or, a few Select Fables in Verse. By No person of Quality. *London, 1698. 8vo, calf gilt, top edges gilt, other edges UNCUT, scarce, £4 10s.*
- 2 AGE (The): a Poem: Moral, Political, and Metaphysical, with illustrative Annotations. *London, 1810. 8vo, old calf gilt, 12s. 6d.*
- 3 ANSTEY (C.), A Familiar Epistle to C. W. Bampfylde. Translated and addressed to the Ladies. *London, 1777. 4to, sewed, 12s. 6d.*
- 4 A[NSTEY] (C[hristopher]). Britain's Genius; a Song: to the Tune of "Come and listen to my Ditty,"—occasioned by the late Mutiny on board His Majesty's Ships at the Nore. *Bath: Printed by S. Hazard, 1797. 8vo, FIRST EDITION, sewed, 15s.*
- 5 ANSTEY (Christopher), Poetical Works, with some account of the Life and Writings of the Author, by his son John Anstey. *London, Printed for T. Cadell and W. Davies, 1808. 4to, BEST EDITION, with 2 portraits and 4 plates in stipple, and 5 etchings, fine copy in contemporary red morocco, gilt edges, £6 10s.*

Smollett is considered to be indebted to Anstey's New Bath Guide for something of the scheme of *Humphry Clinker*.

- 6 APULEIUS (Lucius), *Psyché*, A Mythological Poem; from the latin prose of Lucius Apuleius. *London*, 1816. 8vo, boards, uncut, rare, 15s.

The preface is signed J. P. H.

- 7 ARIOSTO (Lodovico), *Orlando Furioso*, in English Heroical Verse, by SIR JOHN HARINGTON, of Bathe, Knight. Now thirdly revised and amended, with the addition of the Author's Epigrams. *London*, Printed by G. Miller for J. Parker, 1634-3. Folio, with fine engraved title page, containing portraits of Harington and of Ariosto, and 46 engraved plates, lower margin of one leaf (sig. Mm 1) slightly defective, and the top corners of some leaves in the middle of the book frayed, a much used copy, old calf, initials E[lizabeth] G[ermain] in gilt on sides, £5 5s.

In "Much Ado about Nothing" Shakespeare adopted an incident from *Orlando Furioso*.

Harington's Epigrams, originally published separately in 1615 were included in this edition for the first time.

- 8 B. (J.), *Honesty yet to be Found*, a Poem in Praise of Leicester-shire. Printed at Stamford, 1721. 4to, half morocco, gilt edges, extremely rare, £7 10s.

One of the earliest books printed at Stamford.

- 9 BABER (John), *To the King, upon the Queen's being deliver'd of a Son, June the 10th, 1688*. A Poem. *London*, 1688. Folio, FIRST EDITION, half morocco, top edges gilt, £3 3s.

- 10 BARBER (Mary), *Poems on Several Occasions*. *London*, Printed for C. Rivington, 1734. 4to, FIRST EDITION, a clean and fresh copy, original calf, £2 10s.

Dedicated to John, Earl of Orrery. The authoress was a friend of Swift, who wrote the preface. On pages 116 and 117 is a poem to Lady Elisabeth Germain, whose book-plate is inside the front cover.

- 11 BATH.—*The Wonders of a Week at Bath*; in a Doggrel Address to The Hon. T. S——, from F. T——, Esq. of that City. *London*; printed for James Cawthorn, 1811. 8vo, PRINTED ON THICK PAPER, boards, uncut, £1 1s.

The names of persons satirised or referred to in the verses are in many cases inserted in manuscript.

- 12 Βασιλικὸν σύγγραμμα. A Panegyrick on the Coronation of King James II. and His Royal Consort Queen Mary. On April 23, 1685. *London*, Printed for Walter Davis. 1685. Folio, sewed, £2 2s.

- 13 BASSE (William), *Poetical Works* [1602–1653], now for the first time collected and edited with introduction and notes by R. Warwick Bond. 1893. Royal 8vo, *with coloured facsimiles of the author's designs for the frontispiece and title-page, cloth, uncut.* 10s. 6d.

Contains the Elegy on Shakespeare from the Lansdowne MS., "Renowned Spencer lye a thought more nye To learned Chaucer."

- 14 BAYNING (Paul, Viscount). *Death repeal'd by a thankfull memoriall sent from Christ-Church, in Oxford, celebrating the noble deserts of Paule late Lord Viscount Bayning of Sudbury. Oxford, Printed by Leonard Lichfield, for Francis Bowman, 1638. Sm. 4to, signature of Thos. Park on title-page, green morocco extra, gilt edges, £9 10s.*

Contains verses by Robert Burton, W. Cartwright, Martin Llewellyn, Jasper Mayne, etc., etc., with special reference to Viscount Bayning's benefactions to Christ Church, Oxford.

- 15 BECON (Thomas), *The Worckes of Thomas Becon, whiche he hath hytherto made and published, with diverse other newe Bookes added to the same, heretofore neuer set forth in print, divided into thre tomes or parts diligently perused, corrected, and amended: and now finished this present of our Lord, 1564. Imprinted at London, by John Day, dwelling ouer Aldersgate [1564–60–63]. 3 vols. in 2. Folio, BLACK LETTER, with woodcut portrait, woodcut borders to the general titles and sub-titles of 31 pieces, and large portrait of John Day, the printer, at the end of the first part (repeated at the end of the third part), large ornamental capitals, woodcut borders of titles slightly shaved, last leaf of Vol. I a little defective in the outer corners and carefully restored, but a GOOD and LARGE COPY in early seventeenth century calf, with the ARMS of Sir John PAULET, illegitimate son of William, 3rd Marquess of Winchester, on sides in gilt, £25.*

In this work are included several POEMS, the principal of which is "A Dialogue between the Angell and the Shepherds." It is one of the finest productions of John Day's press, and is very rarely found complete. Inserted is an engraved portrait of the author, who was a Norfolk man, Rector of St. Stephen's, Walbrook, and a "six-preacher" of Canterbury. He was imprisoned for his protestant opinions under Queen Mary.

William, 3rd Marquess of Winchester, had three sons by his mistress, Jane Lambert. These sons, Sir William, Sir John, and Sir Henry, were granted arms by Sir William Segar, Garter, sometime after 1602.

- 16 [BEECHING (H. C.), J. W. Mackail and J. B. B. Nichols.] *Love in Idleness*, a volume of Poems. London, 1883. Sm. 8vo, presentation copy to "E. W. Gosse, Esq." from the authors with inscription on fly-leaf, boards, 15s.

- 17 B[ENLOWES] (E[dward]), *Theophila, or Loves Sacrifice. A Divine Poem.* Several Parts thereof set to fit Aires by Mr. J. Jenkins. London, Printed by R.N. Sold by Henry Seile in Fleet street, 1652. Folio, contemporary calf, with THE AUTHOR'S ARMS in blind on sides, £8 8s.

The number of plates vary in almost every copy. This contains 12, out of the total number of 24 which are recorded.

Benlowes was admitted a gentleman commoner of St. John's College, Cambridge, matriculating in April 1620.

- 18 [BISPHAM (Thomas)], *Iter Australe, a Reginensibus Oxon. Anno 1658. Expeditum.* [No place, printer's name, or date.] Sm. 4to, half morocco, top edges gilt, VERY RARE, £3 15s.

Presentation copy from the author, with inscription on the blank leaf "For Mr. James Tirryl. Ex dona optimo spei Authoris 1659."

A Latin poem detailing a journey through Abingdon, Newbury, Andover, Salisbury, Wilton, Gissingham, Southampton, Winchester, Monk Sherburne. It is dedicated to Dr. Thomas Barlow, Principal of Queen's College, Oxford. The printed marginal notes are in English, viz.—"Abbingdon Market Day," "The fight on Newbery-plain," "The hunting of a Buck," "Court Leet, Lord of the Manor," &c. &c.

- 19 BLACK-BIRD'S (The) Tale. A Poem. The Second Edition Corrected and Enlarged by the same Author. London, Printed by E. Powell, [n.d. abt. 1710.] 8vo, sewed, 10s.

- 20 BLACKMORE (Sir Richard), *M.D. King Arthur*, an Heroick Poem. To which is Annexed, an Index, explaining the Names of Countrys, Citys, and Rivers, etc. London, Printed for Awnsham and John Churchil, 1697. Folio, LARGE PAPER, ruled in red throughout, A MATCHLESS COPY, in a BEAUTIFUL BINDING of contemporary dark blue morocco, gilt panelled sides, decorated with gilt and blind tooled ornaments of leaves, sprays, etc., gilt back, gilt edges, £12 12s.

- 21 [BLACKMORE (Sir Richard), *M.D.*] *The Kit-Cats, a Poem. To which is added the Picture, in Imitation of Annacreon's Bathillus. As also the Coquet Beauty, by the Marquis of Normanby. London, 1709. 8vo, sewed, 7s. 6d.*
- 22 BLAKE (Jacob), *Applausus in Honorem Serenissimi Principis Magnæ Britanniæ, Franciæ & Hiberniæ, Regis, Defensoris Fidei. Jacobi II. Semper Augusti; pro tempore Serenissimo suæ Fælicissimæ Inaugurationis & Coronationis. Galviæ Compositus. Londini, Typis Nat. Thompson, 1685. Sm. 4to, sewed, £1 15s.*
Narcissus Luttrell's copy dated in his hand 29 Aprill.
- 23 BLOOMFIELD (Robert), *Poems. London, 1845. Sm. 8vo, with 13 illustrations by Thurston Thompson, red morocco, gilt edges, 7s. 6d.*
- 24 BOILEAU (Nicholas), *The Art of Poetry. Made English, by Sir William Soames, since Revis'd by John Dryden. London, Printed and Sold by H. Hills, 1710. 8vo, sewed, 10s.*
- 25 BOND (R. Warwick), *The Immortals and other Poems. 1890. Sm. 8vo, FIRST EDITION, vellum, 4s. 6d.*
- 26 BOND. *An Ode to the Sun; and other Poems. 1892. Sm. 8vo, cloth, 3s. 6d.*
- 27 BOURNE (Vincent), *Poematia, latine partim reddita, partim scripta. Londini, 1764. 12mo, old calf, 12s. 6d.*
On page 171 is "Ode Magistri Gulielmi Shakespear, versione Latinâ donata."
- 28 BOYCE (Samuel), *Paris; or, the Force of Beauty: a Poem. In Two Cantos. London, Printed for W. Reeve, 1755. 4to, FIRST EDITION, contemporary calf gilt, RARE, £2 5s.*
Dedicated to Lady Caroline Burdett.
- 29 [BRATHWAYTE (Richard)], *Drunken Barnaby's Four Journeys to the North of England. In Latin and English Metre. Wittily and merrily (tho' and Hundred Years ago) compos'd, and now at last made publick. Together with Bessy Bell. London, 1723. Sm. 8vo, with engraved frontispiece, and five prettily engraved plates, fine copy, in old red morocco extra, gilt edges, by Roger Payne or one of his contemporaries, £3 3s.*

- 30 [BRATHWAYTE (Richard)], *A New Spring Shadowed in Sundry Pithie Poems. London, Printed by G. Eld, for Thomas Baylie, and are to be sold at his Shop, in the middle-row in Holborne, neere Staple-Inn, 1619. Sm. 4to, FIRST EDITION, woodcut on title, head-lines cut into, a few top corners mended, purple roan, VERY RARE, with the book-plates of THOS. JOLLEY and THOS. GAISFORD and an accession note in UTTERSON'S hand, £15 15s.*

Since the sale of this copy in the Gaisford sale, 1890, only two other copies (Huth and Britwell) have been sold by auction in this country.

- 31 [BRATHWAYTE (Richard)], *Drunken Barnaby's Four Journeys to the North of England. [In Latin and English verse.] London, 1805. Sm. 8vo, brilliant impressions of the vignettes by Harding, old half calf, 12s. 6d.*

- 32 BRATHWAYTE. *Barnabæ Itinerarium, or Barnabee's Journal. To which are prefixed an Account of the Author, now first discovered: a bibliographical History of the former Editions of the Work; and illustrative Notes. 1818. Fcap. 8vo, with engraved frontispiece and 7 curious plates, fine copy, calf gilt, gilt edges, 15s.*

- 33 BUCK (Sir George), *Master of the Revels. DAPHNIS-POLUSTEPHANOS. An Eclog treating of Crownes, and of Garlandes, and to whom of right they appertaine. Addressed, and consecrated to the Kings maiestie. By G. B. Knight. London, Printed by G. Eld for Thomas Adams, 1605. Sm. 4to, FIRST EDITION, Narcissus Luttrell's copy, pale green calf, VERY RARE, £8 10s.*

Collation:—A—G in fours.

The Huth copy further contained a folded genealogical table and a leaf of errata which are not in this copy. A second edition of this poem was published in 1635 under the title of "The Great Plantagenet."

Grolier Club Catalogue; No. 113.

- 34 [CALVER (Edward)], *Calvers Royall Vision. With his most humble Addresses to His Majesties Royall Person. [In Verse.] [Without place, printer's name or date, 1648.] Sm. 4to, with brilliant impression of the very rare engraved frontispiece, crushed brown morocco, janseniste, by Riviere, edges uncut, £7 10s.*

- 35 CANARY-BIRDS *Naturaliz'd in Utopia. A Canto. London, [n.d. abt. 1710.] 8vo, sewed, 12s. 6d.*

36 [CARDONEL (Pierre du)], *Complementum Fortunatarum Insularum, P. II. sive Galathea Vaticinans*. Being part of An Epithalamium upon the Auspicious Match of The Most Puissant and Most Serene Charles II. and the Most Illustrious Catharina Infanta of Portugal. With a Description of the Fortunate Islands. Written originally in French by P. D. C. Gent and since Translated by him in Latin and English. With the Translations also of The Description of S. James's Park, and the late Fight at S. Lucar, by MR. ED. WALLER. The Panegyrick of Charles II by MR. DREYDEN. And other Pieces relating to the Present Time. *London, Printed for the Author, 1662*. 12mo, with portraits of Charles II and Queen Catherine, olive morocco gilt, gilt edges, £7 10s.

37 CASTELL (Edmund), *Sol Angliæ Oriens Auspiciis Caroli II Regum Gloriosissimi. Londini, Typis Tho : Roycroft, 1660*. Sm. 4to, ruled in red throughout, A SPECIAL COPY, with portrait of Charles II (ætat. sue 30) on verso of title which is a variant form, sewed, £3 3s.

This volume of poems addressed to Charles II includes congratulatory odes in Hebrew, Chaldee, Syriac, Samaritan, Ethiopic, Arabic, Persian, and Greek, with Latin translations.

38 CAUSTON (P.), *Tunbrigialia*. [In Latin verse]. *Londini, Anno 1709*. 12mo, sewed, £1 1s.

There are references to Jamaica, Virginia and Teneriffe in these verses.

39 CHAMBERLAYNE (William), *Pharonnida*; an Heroic Poem. *London, C. Chapple, 1820*. 3 vols. in 1. Sm. 8vo, half red morocco gilt, top edges gilt, 10s.

40 CHATTERTON (Thomas), *Works*. Vol. I. Containing his Life, by G. Gregory, and Miscellaneous Poems. Vol. II. Containing the Poems attributed to Rowley. Vol. III. Containing Miscellaneous Pieces, in Prose. *London, Printed by Biggs and Cottle, 1803*. 3 vols. 8vo, with 7 plates, old mottled calf gilt, joints repaired, £3 10s.

41 [CHATTERTON (Thomas)], *Poems*, supposed to have been written at Bristol, by Thomas Rowley, and others, in the Fifteenth Century; the greatest part now first published from the most authentic copies. *London, Printed for T. Payne and Son, 1777*. 8vo, FIRST EDITION, with a facsimile, original boards, back strip missing, uncut, £5 5s.

- 42 CHAUCER (Geoffrey), *The Woorkes of Geffrey Chaucer*, newly printed, with diuers addicions, whiche were neuer in printe before : with the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie. *Imprinted at London, by Jhon Kyngston, for Jhon Wight, dwellyng in Poules Churchyarde, Anno 1561.* Folio, BLACK LETTER, a fine large copy, measuring $12\frac{5}{8} \times 8\frac{3}{4}$ in., plain margins of tite and corners of some end leaves repaired, a few words in facsimile, and a few small wormholes through some leaves, in a CONTEMPORARY BINDING of wooden boards covered with stamped calf, with border rolls and triangular centrepiece formed of rolls, all in the renaissance style (rebacked), £48.

This handsome edition, edited by John Stowe, has upon the title-page a woodcut of the armorial bearings of Chaucer, and the title to the *Canterbury Tales* is enclosed within a large woodcut representing the family trees of John Duke of Lancaster and Edmund Duke of York ; there is also a woodcut at the head of the *Knight's Tale*, and numerous ornamental initial letters throughout. *Grolier Club Cat.* No. 41.

SEE ILLUSTRATION.

- 43 CHAUCER (Geoffrey), *The Works of*, compared with the former Editions, and many valuable MSS. out of which Three Tales are added which were never before Printed ; by John Urry. With a Glossary and the Author's Life. *London, Printed for Bernard Lintot, 1721.* Folio, LARGE PAPER, with portrait of Chaucer by Vertue, of Urry by Pigné, and engravings of the *Canterbury Pilgrims* in the text, fine copy, original calf, £12 12s.

Inserted in this copy is the ORIGINAL LICENCE granted to John Urry, the Editor, bearing the sign-manual of Queen Anne. At the end of the licence is a note stating that it was assigned to Bernard Lintott, 17 Decr., 1714.

- 44 CHOICE NEW SONG (A) : call'd She Land and Robino-cracy. To all Sorts of Tunes. [*Without place, printer's name or date, abt. 1680.*] Broadside, £2 10s.
- 45 CHURCHILL (Charles), *Poems.* *London, 1763-5.* 2 vols. 4to, contemporary calf, (rebacked), £2 15s.
- 46 CIRCUS (The), or, *British Olympicks.* A Satyr on the Ring in Hide-Park. *London, 1709.* 8vo, sewed, 10s.

The woorkes of Geffrey Chaucer, newly printed, with diuers ad-

dicions, whiche were neuer firpinte befoze: with the siege and
destruccion of the worthy citee of Thebes, compiled
by Thon Lydgate, Monke of Berie.
As in the table moze plainly
dooeeth appere.



- 47 [COBB (Samuel)], A Pindarique Ode Humbly Offer'd to the Ever-Blessed Memory of our late Gracious Sovereign Lady Queen Mary. Written by J. D. Gent. *London, Printed for John Whitlock, 1694. Folio, Narcissus Luttrell's copy, boards, leather back, £2 15s.*
- 48 COLES (Elisha), *junior*. CHRIETODOGIA. Or a Metrical Paraphrase on the History of our Lord and Saviour Jesus Christ. *London, Printed for Peter Parker, 1671. 8vo, FIRST EDITION, original calf, £3 3s.*
- 49 COLLECTION (A) of the Newest and Most Ingenious Poems, Songs, Catches, [Satyrs], &c. against Popery, Relating to the Times. Several of which never before Printed. *London, Printed in the year 1689. 4 parts in 1 vol. Sm. 4to, boards, cloth back, £2 2s.*
- 50 COLLECTION of State Songs (A), Poems, etc. that have been Publish'd since the Rebellion: and Sung in the several Mug-Houses in the Cities of London and Westminster, etc. *London, Printed for Andrew and William Bell, 1716. Sm. 8vo, original sheep, £2 2s.*
- 51 [COMBE (William)], The Diaboliad, a Poem. Dedicated to the worst man in His Majesty's Dominions. Also, the Diabo-Lady: or, a Match in Hell. *Dublin, 1777. 8vo, sewed, 7s. 6d.*
- 52 [COMBE] (W.), The First of April: or, the Triumphs of Folly: a Poem. *London, 1777. 4to, sewed, 12s. 6d.*
- 53 COMMONER (The), a Poem. *London, Printed and Sold by H. Hills, 1710. 8vo, sewed, 10s. 6d.*
- 54 CONGRATULATORY POEM (A) on His Majesties Happy Return. *London, Printed by H. Hills. 1690. Folio, unbound, £3 3s.*
- 55 COTTON (Charles), The Genuine Poetical Works, containing I. Scarronides: Or, Virgil Travestie. II. Lucian Burlesqu'd: Or, The Scoffer Scoff'd. III. The Wonders of the Peake. *London, 1771. 12mo, with 9 plates by Vander Gucht, half leather, 10s.*
- 56 [COTTON (Nathaniel)], Visions in Verse, for the Entertainment and Instruction of Younger Minds. *London, Printed for R. Dodsley, 1752. 12mo, contemporary calf, 15s.*
 The author was a physician at St. Albans, and numbered amongst his patients the poet Cowper. Another poet, Dr. Edward Young, was also a friend of his.

- 57 COTTON (Sir Rowland). *Parentalia Spectatissimo Rolando Cottono Equiti Aurato Salopiensi. Londini, Excudebat A. M. 1635.* Sm. 4to, *title slightly restored, autograph signature of THOMAS DRAYCOT on title page, repeated on A2 and A4, half morocco*, £9 9s.

A collection of Latin and English Poems on the Death of Sir Rowland Cotton of Bellaport, Shropshire, by Thomas Randolph, Sir Francis Wortley, Sir Dudley Digges, William Strode, Gerard Langbaine, etc. There are 33 pages of Latin and 25 pages of English verse. One of these English elegies throws some light on Cotton's abilities: "Concerning his Agility of Body, Tongue, and Mind." In his early days Cotton had wrestled with a Danish champion of Christian IV's retinue and had beaten him, and this feat was long remembered. Cotton seems to have been attached to the household of Prince Henry.

- 58 COTTONIAN LIBRARY.—*Minerva Triumphans. The Muses Essay, to the Honour of that Generous Foundation The Cotton Library at Westminster, as it is now Given to the Publick, Confirm'd by Act of Parliament. London, Printed for J. Nut, 1701. Folio, half bound*, £4 10s.

- 59 COWLEY (Abraham), *Works, consisting of those which were formerly Printed: and those which he Design'd for the Press. Now Published out of the Author's original Copies. London, 1669. Folio, with portrait by Faithorne, old calf*, £2 2s.

On the second page of the preface, Cowley says that he would "prune and lop away" part of Shakespeare's Poems "if the care of replanting them in print did belong to me."

- 60 COWPER (William), *Poems. London: Printed for J. Johnson, 1782-6. 2 vols. 8vo, vol. I FIRST EDITION, vol. II Second Edition, contemporary mottled calf gilt, backs a little defective*, £2 2s.

On the fly-leaves are the signatures of W. Robson, and on the titles those of Ellen Parr.

- 61 COWPER (William), *Poems, the early productions of William Cowper, now first published from the originals in the possession of James Croft. With Anecdotes of the Poet. Collected from Letters of Lady Hesketh, written during her residence at Olney. London, 1825. 12mo, boards*, £1 1s.

- 62 CRASHAW (R.), Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro. *In the Savoy*, 1670. Sm. 8vo, *engraved frontispiece, frontispiece and title backed, calf, rare, £3 3s.*

“Here’s Herbert’s second, but equal, who hath retriiv’d Poetry of late, and return’d it up to its Primitive use.”—*Preface to the Reader.*

- 63 [CROXALL (Samuel)], An Original Canto of Spencer : Design’d as Part of his Fairy Queen, but never Printed. Now made Publick, by Nestor Ironside, Esq. *London*, 1714. Sm. 4to, *sewed, 12s. 6d.*

A Satire against Harley’s Ministry.

- 64 D. (C., *Rector of K. in S.*), An Elegy on the Death of the Queen. *London, Printed for John Chamberlain*, 1695. Folio, *sewed, £4 10s.*

This work has been attributed to the Rev. Charles Darbey. This copy belonged to Narcissus Luttrell, who has written on the title-page the date of purchase and the price he paid for it.

- 65 [DART (John)], Westminster Abbey : A Poem. *London*, 1721. 8vo, FIRST EDITION, *with half-title, sewed, scarce, 15s.*

Dedicated to Francis Atterbury, Bishop of Rochester.

- 66 [DAWES (Sir William, D.D.)], An Anatomy of Atheisme : a Poem. By a Person of Quality. *London, Printed for Thomas Speed*, 1694. Sm. 4to, *half calf, £2 15s.*

The author, an Essex man, was Dean of Bocking, and afterwards Bishop of Chester and Archbishop of York.

- 67 DEAL in an Uproar. A Satyr. In Memory of some late Proceedings of the Mayor, Jurats, and Common-Council, before and after Passing the Act in the last Session of this Present Parliament for Erecting a Chappel of Ease there, etc. Written by a very good Acquaintance of Esq. ; Toby. *London, Printed for J. Baker*, 1713. Folio, *half bound, £4 15s.*

Narcissus Luttrell’s copy, who has written on the title-page the date of purchase and the price he paid for it.

68 [DEFOE (Daniel)], A Hymn to Peace. Occasioned, by the two Houses Joining in One Address to the Queen. By the Author of the True-Born-Englishman. *London, Printed by Henry Hills, in Black-Fryars [n.d.]. 4to, half morocco, gilt edges, £3 18s.*

69 [DEFOE (Daniel)], Reformation of Manners, a Satyr. *Printed in the Year 1702. Sm. 4to, FIRST EDITION, a few headlines shaved, half morocco, top gilt, £5 5s.*

70 [DENHAM (Sir John)], The Famous Battel of the Catts, in the Province of Ulster, June 25, 1668. *In the Savoy, Printed by T. Newcomb, 1668. Sm. 4to, FIRST EDITION, margins slightly shaved, half morocco, top gilt, £5 5s.*

71 DENHAM (Sir John), Coopers Hill. A Poeme. The Second Edition with Additions. *London, Printed for Humphrey Moseley, 1650. Sm. 4to, half calf, £3 10s.*

The last two pages are occupied by an address "To Mr. Richard Fanshaw Esquire upon his Ingenious translation of Pastor Fido into English."

72 DIALOGUE (A) between the Cities of London and Paris, in relation to the present Posture of Affairs, rendered into Verse, and made applicable to the Disturbances which now seem to threaten the Peace of Europe. Written by a Person who has no Mony to pay Taxes in case of a War. *London, 1701. Folio, boards, £4 15s.*

Narcissus Luttrell's copy, who has written on the title-page the date of purchase, the price he paid for it, and other MS. notes.

73 DILLINGHAM (William), Ægyptus Triumphata. Poema Sacrum. *Londini, Typis Milonis Flesher, & prostat apud Ric. Royston. 1680. Sm. 4to, sewed, £1 1s.*

The author was Master of Emmanuel College, and Vice-Chancellor of Cambridge University, but when the Act of Uniformity was passed he had scruples about taking the oath and was deprived of his university preferment.

- 74 DRAYTON (Michael), *Poems. Newly Corrected and Augmented. London, Printed by Willi : Stansby for John Smethwicke [1630]. Sm. 8vo, with engraved title, limp vellum, £12.*

The last poems in the volume are the sonnet-sequence *Idea*, which may have served as a model for Shakespeare's own sonnets. See Miss Bartlett's "William Shakespeare," p. 121.

- 75 DRUMMOND (William), *of Hawthornden. The most Elegant, and Elaborate Poems of that Great Court-Wit, Mr. William Drummond. Whose Labours both in Verse & Prose, being heretofore so precious to Prince Henry, and to King Charles, shal live and flourish in all Ages, whiles there are men to read them, or Art & Judgment to approve them. London, Printed for William Rands, 1659. Sm. 8vo, with portrait of the author by Gaywood, title backed and some headlines shaved, but a good copy, green morocco gilt, gilt edges, £7 15s.*

Grolier Club Catalogue, 300.

- 76 [DRYDEN (J.)], *An Elegy on the Usurper O[liver] C[romwell] by the Authour of Absalom and Achitophel, published to shew the Loyalty and Integrity of the Poet. London, Printed for J. Smith. 1681. Folio, unbound, £3 10s.*

At the end is a satirical postscript signed by J. D. beginning:—

"The Printing of these Rhimes Afflicts me more
Than all the Drubs I in Rose-Alley bore.
This shows my nauseous Mervenary Pen
Would praise the vilest and the worst of men.
A Rogue like Hodge am I, the World will know it,
Hodgewas his Fiddler, and I John his Poet."

- 77 DRYDEN (John), Thomas Sprat, and Edm. Waller. *Three Poems upon the Death of the Late Usurper Oliver Cromwel. London, 1682. Sm. 4to, half morocco, top gilt, £3 10s.*

The first four leaves are occupied by Dryden's "Heroique Stanza's, on the Late Usurper Oliver Cromwell. Written after his Funeral." These poems had appeared in 1659, and were now reprinted by Dryden's political enemies to discredit him.

- 78 [DURFFEY (Thomas)], *Butler's Ghost: or, Hudibras. The Fourth Part. With Reflections upon these Times. London, Printed for Joseph Hindmarsh, 1682. 8vo, FIRST EDITION, original sheep, £1 15s.*
- 79 E. [(E)], *Gentleman. The Bishops downfall or, The Prelats Snare. Briefly discovering them to have been the sole authours of all our miseries both in Church and State, the fomenters of all the Jelousies betwixt the King and his Subjects. A Poeme By E. E. Gentleman. Printed for G. Thompson, 1642. Sm. 4to, title page very slightly shaved at foot, with bookplate of T. JOLLEY pasted inside cover, cloth, £4 10s.*
- 80 EGLISHAM (Dr. George), *The Fore-Runner of Revenge. Being two Petitions: the One to the Kings most Excellent Majesty; the other to the most Honourables Houses of Parliament. Wherein is expressed divers actions of the late Earle of Buckingham; especially concerning the death of King James, and the Marquess Hamelton, supposed by poyson. Printed at London in the yeare 1642. Sm. 4to, FIRST EDITION, sewed, £1 10s.*
The author, a Royalist, lays special stress in these verses upon what Laud had done for Oxford.
- 81 ELEGIE (An) on the Most Reverend Father in God William Lord Arch-Bishop of Canterbury; Attatched the 18. of Decemb. 1640. Beheaded the 10. of January 1644. *Printed [at Oxford], 1644. Sm. 4to, boards, £4 4s.*
- 82 ELEGY (An) on the Death of Her most Gracious Majesty Queen Anne, who dy'd at her Palace in Kensington, on the First of August 1714. By a late Fellow of New College in Oxford. *London, Printed and sold by H. Meere. 1714. Folio, sewed, £2 10s.*
- 83 ELEGY (An) on the Death of Her Sacred Majesty Queen Anne. In a Pastoral Dialogue between Doron and Alexis. By a Gentlewoman. *London, Printed for J. Morphew, 1714. Folio, boards, leather back, £2 2s.*
- 84 [ELLIS (Clement)], *Piæ Juventuti Sacrum. An Elegie on the Death of the most vertuous and hopefull young Gentleman George Pitt Esq. [Oxford,] Printed in the Yeare 1658. Sm. 4to, half roan, £4 10s.*

- 85 E[L]LIS (Edmund), *Anglia Rediviva, or, The Miraculous Return of the Breath to our Nostrils* [King Charles II.] A Poem. *Printed in the year, 1660.* Sm. 4to, *half bound*, £5 5s.

This poem is so rare that it is not mentioned in the article upon the author in the Dictionary of National Biography.

- 86 EPICEDIUM CANTABRIGIENSE in obitum immaturum [etc.] Henrici illustrissimi principis Walliæ. *Cantabrigiæ, Cant. Legge, 1612.* Sm. 4to, *half red morocco*, £3 15s.

The second and fuller issue of these memorial verses, including one by George Herbert.

- 87 EPITAPH (An) upon His Late Majesty, King Charles the II. [London], *Printed for P. Brooksby, at the Golden-Ball, in Pye-Corner.* 1685. Broadside, £4 10s.

- 88 ESSAY (An) on the Poets. *London, Printed for Daniel Brown, 1712.* 8vo, *wrappers*, 12s.

- 89 EVANS (Rev. Evan), *Some Specimens of the Poetry of the Antient Welsh Bards.* Translated into English, with Explanatory Notes on the Historical Passages, and a short Account of Men and Places mentioned by the Bards. *London, 1764.* 4to, *old calf, with the Chippendale bookplate of Lady Frances Scott*, £2 2s.

- 90 FENNOR (William), *Fennors Descriptions, or a True Relation of Certaine and diuers speeches, spoken before the King, and Queenes most excellent Majestie, the Prince his highnesse, and the Lady Elizabeth's Grace.* [In Verse]. *London. Printed by Edward Griffin, for George Gibbs, and are to be sold at his shop in Paul's Church-yard at the signe of the Flower-Deluce, 1616.* Sm. 4to, FIRST EDITION, *headlines of last two leaves slightly defective, calf gilt, by Morrell*, £12 12s.

The poems contained in this book are as follows :—

1. The description of a Poet.
2. A Description of the Palgraues Countrey.
3. Cupids iourney to Germanie and the effects of the same.
4. The Originall and continuance of the most noble Order of the Garter.
- 5 The Deciding of the Difference betwixt two Uniuersities, Oxford and Cambridge, about the King's entertainment.
6. The Gowries treason and the Gun-Powder-Plot.
7. A Parliament of the Gods in a Pastorall Sonnet.

- 91 EXCELLENT (An) New Ballad. [London] Printed for Benjamin Harris, 1681. Broadside, £3 3s.

A jeu d'esprit upon the subject of the rise to power of Anthony Ashley Cooper, 1st Earl of Shaftesbury.

- 92 FIELDING.—The Causidicade. A Panegyri-Satiri-Serio-Comic-Dramatical Poem. On the Strange Resignation, and Stranger-Promotion. London, Printed for M. Cooper, 1743. Sm. 4to, sewed, £3 3s.

At the time of its publication this satirical poem was attributed to Henry Fielding. In his preface to David Simple published in 1744 Fielding denied the authorship. This appears to be an early issue of the First Edition without the pseudonym Porcupinus Pelagius on the title; otherwise it agrees with the description in Mr. Cross's Bibliography of Fielding (the *History of Henry Fielding*, vol. 3, p. 343).

- 93 FLECKNOE (Richard), Epigrams of all Sorts, made at Divers Times on Several Occasions. London, Printed for the Author, 1670.—Fox (John), Christus Triumphans. Comœdia Apocalyptica. Nunc denuo Editæ, & Scholaris, ludique Literarii Moderatoribus dedicata, ob insignem Styli Elegantiam in Scholas utilissime admittenda. Editore T[homas] C[omber]. Londini, 1672. In 1 vol. sm. 8vo, contemporary red morocco gilt, with the crowned cyphers of CHARLES II at each corner of the sides and five times on the back, gilt edges, £14.

In the first-mentioned work, the fourth book has a new title-page, "Epigrams Divine and Moral, Dedicated to Her Majesty."

- 94 FLETCHER (Phineas), Locustæ, vel pietas Iesuitica. Apud Thomam & Joannem Bucke, celeberrimæ Academicæ Typographos. 1627. [Second title.] The Locusts, or Apollyonists. Printed by Thomas Bucke and John Bucke, Printers to the Universitie of Cambridge. 1627. 2 Parts in 1 vol. sm. 4to, FIRST EDITION, dark blue morocco, gilt edges, £16 16s.

The First Part in Latin Verse is dedicated to Sir Roger Townshend, the patron of Phineas's brother Giles, followed by commendatory verses by S. Collins. The Second Part in English Verse, in five cantos of nine-line stanzas, is dedicated to Lady Townshend, and has prefatory verses by H.M., perhaps Henry More. It is said Milton was indebted to this work in composing "*Paradise Lost*."

- 95 [FORD (Simon), D.D., of Northampton]. The Conflagration of London : Poetically Delineated. And directed to the most Noble and Deserving Citizen Sir J. L. Knight and Baronet. *London, Printed for Sa. Gellibrand, 1667. Sm. 4to, FIRST EDITION, title-page slightly defective and inlaid, half calf, scarce, £3 3s.*

This poem, written in Latin hexameters with the English translation on opposite pages, contains a description of the damage caused by the Great Fire of London. At the end are verses "The Author to the Graver upon occasion of a Draught of London in Flames, designed to have been prefixed as a Frontispiece to the Poem, but forborn upon second thoughts."

The author was educated at the Grammar Schools at Exeter and Dorchester, and afterwards entered Magdalen Hall, Oxford.

- 96 FRERE (John Hookham), Works in Verse and Prose, now first collected with a prefatory Memoir by his nephews W. E. and Sir Bartle Frere. *London, 1872. 2 vols. 8vo, with 2 portraits, half calf gilt, £2 2s.*

The second volume contains Frere's translations of the Plays of Aristophanes, and of other classical writings.

- 97 G. (J. M.A.), Damon : a Pastoral lamenting the Death of that Incomparable Master of Musick, Mr. Henry Purcell ; late Organist of his Majesty's Chapel, and St. Peter's Westminster. *London, Printed by J. Heptinstall, for Henry Playford. 1696. Folio, title within black borders, half morocco, £4 4s.*

- 98 GAY (John), Fables. The Second Edition. *London : Printed for J. Tonson and J. Watts, 1728. 8vo, engraved vignette on title and 50 pretty engravings by Van der Gucht and others, contemporary red morocco, with broad gilt tooled borders on sides, gilt back, gilt edges (joints carefully repaired,) £2 2s.*

The Fables were written for and are dedicated to the youthful William, Duke of Cumberland, son of George II. A second volume was published about 10 years later.

- 99 GOLDSMITH (Oliver), Poems by Goldsmith and Parnell [with Biographical Sketches by Isaac Reed]. *London, 1795. 4to, FIRST ISSUE of this beautiful edition, with 5 full-page and numerous vignette woodcuts by BEWICK, fine copy in calf extra, from the EARL OF AYLESFORD'S LIBRARY, with his book-plate, and his crest stamped on the sides, £2 10s.*

- 100 GOLDSMITH (Oliver), *Retaliation : a Poem : including Epitaphs on the most Distinguished Wits of this Metropolis, A new Edition. With Explanatory Notes, Observations. &c. London : Printed for G. Kearsly, 1774. 4to, with vignette portrait of Goldsmith on title-page, wrappers, £1 1s.*
- 101 GOLDSMITH. *The Poetical Works of, with a notice of his Life and Genius, by E. F. Blanchard. London, 1859. 8vo, with many illustrations by Birket Foster and others, cloth, gilt edges, 10s.*
- 102 GOLDWIN (William), *A Poetical Description of Bristol. London, Printed for, and are to be Sold by Joseph Penn Bookseller against the Corn-Market in Wine Street, Bristol, 1712. Folio, FIRST EDITION, a few inner blank margins repaired, half bound, EXTREMELY RARE, £18.*
The author of this poem was a fellow of King's College, Cambridge, afterwards Master of the Grammar School in Bristol.
- 103 [GOULD (Robert)], *Love given over : or, a Satyr against the Pride, Lust and Inconstancy, etc. of Women. London, Printed for R. Bentley and J. Tonson. 1686. Sm. 4to, half morocco, £2 15s.*
- 104 GRAND (The) *Imposture : or the Mystery of Iniquity. A Satyr London, Printed Anno 1679. Folio, boards, leather back, £2 10s.*
- 105 GRAY (Thomas), *Elegia Scripta in Coemeterio Rustico Latinè reddita. Cantabrigiæ, typis Academicis excudebat J. Bentham, 1762. 4to, the text printed in English and Latin on opposite pages, sewed, SCARCE, £1 1s.*
- 106 GRAY (Thomas), *Poems. With critical Notes, a Life of the Author, and an Essay on his Poetry, by the Rev. John Mitford. London, 1814. 8vo, old red morocco, gilt tooled borders on sides, gilt back, gilt edges, £1 10s.*
- 107 GRAY (Thomas), *Works. With Memoirs of his Life and Writings by William Mason. To which are subjoined Extracts Philological, Poetical, and Critical from the author's original manuscripts. Selected and arranged by Thomas J. Mathias. London, printed by W. Bulmer and Co., 1814. 2 vols. 4to, BEST EDITION, on LARGE PAPER, with portrait of Gray in stipple by Pollard after Wilson, facsimile of the MS. of the Elegy, view of Stoke Pogis Church, and frontispiece to second volume, contemporary russiâ, gilt panelled sides and back, (neatly repaired joints), gilt edges, by Hering, £3 3s.*

- 108 GRAY (Thomas), Poems. [With a short Account of his Life and Writings, and his last Will and Testament.] PARMA, PRINTED BY *Bodoni*, 1793. 4to, LARGE PAPER, *only 100 copies printed, cambridge calf gilt, gilt edges*, £6 10s.
- 109 GROSSETESTE (Robert, *Bp. of Lincoln*), *Castel off Loue* (Chateau d'Amour or Carmen de Creatione Mundi), an Early English Translation of an old French Poem, Edited by R. F. Weymouth. 1864. 8vo, *wrappers. uncut*, 2s. 6d.
- 110 GUNPOWDER PLOT.—MADE LONG SINCE for the Anniversary Solemnity on the fift day of November, in a private Colledge at Cambridge. By A.B.C.D.E. And now by conquering importunity made publique. For a small memorall of Englad's great deliverance from the Powder-Treason. By E.M.A.D.O.C. *London, Printed by F.L. for T. Slater, at the signe of the Swanne in Duck-lane*, 1641. —*Novembris Monstrum*. Or the Historical narration of the damnable Powder-Treason. With the dayes Io for England's Miraculous deliverance. Pars II. *London, printed by Francis Leach*, 1641. 12mo, *with woodcut frontispiece, calf*, £3 10s.
- This was Thomas Park's copy and is that described in the *Bibliotheca Anglo Poetica*, no. 482, having verses explanatory of the frontispiece in MS. and also a portion of the title page in MS, possibly by Thomas Park, whose autograph cypher it bears. This very rare volume of verse was subsequently in the Bright and Corser collections. The first titlepage given above occurs in the copies printed by Francis Leach for T. Slater, but a different titlepage is found in those copies which he printed for John Burroughes. It is entitled "*Novembris Monstrum, or Rome brought to bed in England.*" As this explains the book better than the Slater title, a photostat of it is inserted, and also one of the verses on the frontispiece from the B.M. copy.
- 111 HAMPDEN (Col. John, *of Hampden*), *Grandsire Hampden's Ghost and Peace, or, No Peace*. Two Poems. Together with a Prefatory Answer, to some late Whiggish Scurrility, especially, a certain Dedication. *London: Printed for J. Woodward, in Scalding-Ally against Stocks-Market*, 1712. 8vo, *sewed, rare*, £1 10s.

- 112 HARDING (John), THE CHRONICLE [in meter] of Jhon Hardyng, from the firste begynnyng of Englande, vnto the reigne of king Edward the fourth wher he made an end of his chronicle. And from that tyme is added a continuacion of the storie in prose to this our tyme now first imprinted, gathered out of diuerse and sondery autours yt haue writē of the affaires of Englande. [By R. Grafton.] *Londini ex officina Richardi Graftoni, Mense Januarii, 1543.* Sm. 4to, FIRST EDITION, BLACK LETTER, with Grafton's woodcut device on last leaf, woodcut borders to titles, and ornamental initials, old MS. notes on title (a corner of which is repaired), XVIIIth century calf gilt (back neatly repaired), £30.

The FIRST and rarest issue of this poetical Chronicle. A second was printed in the same month, and year, with a more full account of the reign of Henry VIII, but with a suppression in the history of Edward IV of the cause of his quarrel with the Earl of Warwick, which in this edition is thus given: "*And it is not untrue that the kyng dyd attempt to do an act in the erles house, which was bothe against the erles honour and honestee, whether he would have violated the erles niece or another damosel in the erles house, all men knew not for the kyng was a man that loved bothe to see and feele a fayre woman.*" This issue appears to have been unknown to Herbert, and is incorrectly described by most bibliographers. A rhyming dedication to Thomas Duke of Norffolke is signed by the printer, Richard Grafton.

- 113 [HARRISON (T.)], A Panegyricall Poem on the Fair and Celebrated Beauties in and about the City of Canterbury: Most respectfully and humbly inscrib'd to all the aforesaid Bright Young Ladies in and near the aforesaid City. CANTERBURY, Printed for the Author by J. Abree in Castle-street, 1718.—[Goatley (John)], To the Author of the Panegyric on the Canterbury Ladies. Printed for the Author 1718. Leaf 1 slightly defective and laid down. In 1 vol. Folio, boards, VERY RARE, £4 15s.

- 114 HENRY and Blanche: or the Revengeful Mariage. A Tale: taken from the French of Gil Blas [in verse.] London, Printed for R. Dodsley, 1745. 4to, contemporary red morocco gilt, broad gilt bands on sides, gilt and coloured floriated ends, with the MONOGRAM of BARTLETT GURNEY of NORWICH, and the CREST of JOHN LONGE of Spiæworth Park, Co. Norfolk, in gilt on sides. £4 4s.

- 115 HERBERT (George), *The Temple. Sacred Poems and Private Ejaculations.* By Mr. George Herbert, late Oratour of the Universitie of Cambridge. The fourth Edition. *Printed by T. Buck, and R. Daniel, printers to the Universitie of Cambridge, 1635.* 12mo, ornamental border to title, margin of title repaired, contemporary calf, £12 12s.
SEE ILLUSTRATION.
- 116 HIGGONS (Thomas), *A Panegyrick to the King.* London, *Printed for Henry Herringman, 1660.* Folio, boards, leather back scarce, £7 10s.
- 117 HIS Majesty King George II, His Royal Highness the Prince of Wales, and all the Royal Family. His Grace the Duke of Dorset, and Fairfax, and Watson, for ever: or, Down with the Devil, Pope, and Pretender, AN HEROIC POEM. By a Freeholder of Kent. London, 1754. 8vo, contemporary red morocco, gilt panelled sides, gilt edges, £4 4s.
An appeal in verse to the electors of the county of Kent in favour of the candidates Fairfax and Watson.
- 118 HISTORICAL POEM (An) upon His late Majesty King James II. London, *Printed for A. Baldwin, 1701.* Folio, large and fresh copy, boards, leather back, £3 10s.
This copy belonged to Narcissus Luttrell, who has written on the title the following comment "Speaking favourably of him, but severely upon his instruments and tools."
- 119 HOLYDAY (Barten), *A Survey of the World.* In Ten Books [in verse]. Oxford, *Printed by Wil. Hall, for the Authour, 1661.* Sm. 8vo. FIRST EDITION, PRESENTATION COPY, with inscription on the fly leaf "William Holyday, Kathren Holyday dederunt Rico Page August 1663," small flaw in sig. E3, calf gilt, gilt edges, £4 10s.
- 120 HOOD (Thomas), *The Dream of Eugene Aram, the Murderer.* London, 1846. 8vo, with 7 designs by W. Harvey, printed wrappers, 8s.
- 121 HOOD. *Poems.* Moxon, 1862. Sm. 8vo, with portrait by F. A. Heath, calf gilt, gilt edges, 10s.

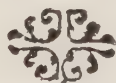
THE
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SACRED POEMS
AND
PRIVATE EJAC-
CULATIONS.

By Mr. GEORGE HERBERT,
late Oratour of the Universitie
of Cambridge.

The fourth Edition.

PSAL. 29.

*In his Temple doth every man
speak of his honour.*



Printed by T. Buck, and R. Daniel,
printers to the Universitie
of Cambridge, 1635.

- 122 HOPE (John), Thoughts, in Prose and Verse, started in his walks. *Stockton, printed by R. Christopher, 1780. 8vo, half calf, UNCUT, £1 1s.*

Contains the verses entitled "The New Brighthelmstone Directory," as well as the prose essay "Some thoughts on Music and Dancing," etc.

- 123 HOWARD (Sir Robert), The Duell of the Stags : A Poem. *In the Savoy, Printed for Henry Herringman, at the Sign of the Anchor, on the Lower Walk of the New-Exchange, 1668. Sm. 4to, FIRST EDITION, large copy, half green morocco, uncut, £4 4s.*

This book was satirised by Lord Buckhurst in a poem entitled "The Duel of the Crabs."

- 124 HUBERT (Sir Francis), The Historie of Edward the Second, surnamed Carnarvan, one of our English Kings. Together with the Fatall down-fall of his two unfortunate Favorites Gaveston and Spencer [In verse.] Now Published by the Author thereof, according to the true Originall Copie, and purged from those foule Errors and Corruptions, wherewith that spurious and surreptitious Peece, which lately came forth under the same Tytle, was too much defiled, and deformed. *London, Printed by B. A. and T. F. for L. Chapman, 1629. Sm. 8vo, FIRST AUTHENTIC EDITION, portrait of Edward II, red morocco extra, gilt edges, £10 10s.*

- 125 HUSBAND (The), a Poem. Expressed in a Compleat Man. *London, Printed and Sold by H. Hills. 1710. 8vo, sewed, 8s. 6d.*

- 126 INNOCUI Sales. A Collection of New Epigrams. Vol. I. With a Præfatory Essay on Epigrammatic Poetry. *London, Printed by T. Hodgkin ; and are to be Sold by Matth. Gillyflower, in Westminster-Hall, 1694. 8vo, calf gilt, £3 5s.*

Although styled Vol. I, no further volume was published. On page 16 is a reference to Shakespeare which reads :

In Shakespear read the Reason mixt with Rage,
When Brutus with fierce Cassius does engage.

- 127 [JENYNS (Soame)], Miscellaneous Pieces. *London, Printed for R. and J. Dodsley, 1761. 2 vols. sm. 8vo, contemporary mottled calf, £1 10s.*

Vol. I. contains Poems, Translations, and Essays, and Vol. II. the "Free Enquiry into the Nature and Origin of Evil, and Reflections on several Subjects," which evoked from Dr. Johnson one of his most celebrated and slashing reviews.

128 JONES (Henry), *Vectis. The Isle of Wight : a Poem.* London, 1766. 4to, 3 *very pretty vignette engravings, cloth, 12s.*

129 JONSON (Ben), *The Workes of Beniamin Jonson.* London, Printed by W. Stansby, and are to be sould by Rich : Meighen. Anno. D. 1616. Sm. folio, FIRST EDITION, with a brilliant impression of the beautiful engraved title-page by Wm. Hole, A TALL COPY, calf extra, gilt edges, £48.

Copies of this valuable First Folio of the great dramatist rarely occur in such fine state. It is ushered in with commendatory verses by John Selden, Ed. Heyward, George Chapman, H. Holland, I. D., E. Bolton, and Francis Beaumont. The Prologue to *Every Man in his Humour* contains critical allusions to several of Shakespeare's Plays.

SEE FRONTISPIECE.

130 KING (Dr. William), *Miscellanies in Prose and Verse.* London, Printed for B. Lintott [n.d., abt. 1705]. 8vo, LARGE PAPER, fresh copy, old calf gilt, £2 15s.

This collection dedicated "To the Right Honourable Lords and Gentlemen, Members of the Immortal Beef-Steak Clubb," contains, "Animadversions on the pretended Account of Denmark," "A Journey to London in the Year, 1698." Translated from the French of Samuel Sorbiere, "The Furmetary. A Poem," "Dialogues of the Dead," "Mully of Mountown. A Poem," etc.

131 KING (The) of St. Germain's. A Poem, in Burlesque [upon ye pretended Prince of Wales]. London, Printed in the Year, 1701. Folio, boards, leather back, £3 3s.

132 LETANY (A) for St. Omers. London, Printed for W. Richard, 1682. Folio, unbound, £1 15s.

133 LOCKER (Frederick), *London Lyrics.* Kegan Paul and Co., 1885. 8vo, LARGE PAPER, title printed in red and black, with portrait of the author after Millais, fine copy, in a charming binding of blue morocco extra, inside borders, joints, top edges gilt, £9 10s.

Only 50 copies of this edition were printed upon Large Paper, each numbered and signed by the printers. This is a PRESENTATION COPY with inscription "For Blanche Lindsay (one of the best friends I ever had) Frederick Locker Lampson, 14 January 1892" on the fly-leaf.

- 134 LLUELYN (Martin), *To The Kings Most Excellent Majesty. [Three Poems.] London, Printed for J. Martin, Ja. Allestry, T. Dicas, and are to be sold at the Bell in St. Pauls Church-yard, 1660. Folio, half morocco, £7 10s.*

EXTREMELY RARE. Lowndes records no sale, nor is one recorded in *Book-prices Current*. These poems were composed in honour of the return of King Charles II and his two brothers, the Dukes of Gloucester and York, of whom one (Henry) did not long survive.

- 135 LUCAS (John, *Cobler, a Pensioner in Trinity Hospital, Salisbury*), *Miscellanies in Verse and Prose. Salisbury, Printed for the Author, 1776. With 28 pages of Subscribers names.*—Dyke (T. Webb), *Verses and Impromptus on various and occasional Subjects. London, 1811.*—*Miscellanies, in Verse, Extempore ; being the Meditations of a poor Blind Man. Salisbury, 1813.*—Frearson (J.), *Earle Stoke, a Poem. Melksham, 1819.*—Rose (W.), *The River Deities, or the Milford Sheep Washing. A Satirical Poem. [No place or date]. Title-page slightly defective. In 1 vol. 12mo, half calf gilt, £2 15s.*

- 136 LUCTUS BRITANNICI, *A Poem, to the Memory of Sir Roger L'Estrange. The Late most Ingenious Refiner of the English Tongue. By a Gentleman of the University of Cambridge. London : Printed by R. Tookey in Thread-needle-street ; and are to be sold by S. Malthus in London-House-yard near St. Pauls, 1705. Sm. 4to, FIRST EDITION, half morocco, top gilt, £4 4s.*

- 137 [LYTTON (Edward, Earl of)], *Serbski Pesme ; or National Songs of Servia, by Owen Meredith. London, Chapman and Hall, 1861. 12mo, FIRST EDITION, cloth, 15s.*

- 138 M. (W.), *A Satirical Poem of the most Horrid and Execrable Jesuitish Plot in 1678, for the Assassination of the King, Subversion of the Government, Destruction of Protestantism, and Introduction of Popery. Also an humble Address to his most Sacred Majesty for the Extirpation of Popery. London, 1679. Folio, signature of Will. Boothby on title, boards, leather back, £3 3s.*

- 139 MANNERS (Lady), *Poems. London, Printed for John Booth, 1794. 8vo, contemporary green morocco gilt, gilt edges, £1 12s.*

- 140 MANNERS (The) of the Age : In Thirteen Moral Satirs. Written with a Design to expose the Vicious and Irregular Conduct of Both Sexes, in the various Pursuits of Life. *London*, 1733. 8vo, *old calf*, £1 5s.

The first satire is dedicated to the Rev. Dr. Young, others are inscribed to Sir Robert Walpole, Arthur Onslow, etc.

This poem is ascribed to Thomas Newcomb.

- 141 [MASON (William), assisted by Horace Walpole]. An Heroic Epistle to Sir William Chambers. *London*, 1776. 4to, *sewed*, £1 15s.

- 142 [MASON (William)], An Heroic Postscript to the Public, occasioned by their favourable Reception of a late Heroic Epistle to Sir William Chambers. *London*, 1774. 4to, *sewed*, £1 1s.

- 143 [MASON (William)], An Epistle to Dr. Shebbeare : to which is added an Ode to Sir Fletcher Norton by Malcolm Macgreggor of Knightsbridge. *London*, Printed for J. Almon, 1777. 4to, *sewed*, £2 2s.

Opens with the lines :—

“ O For a thousand tongues ! and every tongue

Like JOHNSON’S, armed with words of six feet long.”

- 144 MASON (William), Satirical Poems Published anonymously with notes by Horace Walpole. Now first printed from his Manuscript. Edited, with an Exposé of the Mystification, Notes and Index, by Paget Toynbee. *Oxford*, at the Clarendon Press, 1926. 4to, 6 portraits in collotype, boards, cloth back, 10s.

- 145 [MAY (Thomas)], The Victorious Reigne of King Edward the Third. Written in seven books [in verse.] By his Majesties Command. *London*, Printed for T. Walkley and B. Fisher and are to bee sold at the signe of the Talbot, without Aldersgate. 1635. 12mo, FIRST EDITION, with portrait of King Edward the Third, *old calf*, by J. Faulkner, with his ticket on the fly-leaf, £4 4s.

- 146 MAYHEW (Thomas), Upon the Joyfull and Welcome Return of His Sacred Majestie, Charles the Second, of England, Scotland, France and Ireland King, Defender of the Faith, etc. To his due and indubitate Right of Government, over these His Majestie’s Kingdoms and Dominions. A Panegyrick. [In Verse.] *London*, Printed for Abel Roper, at the Sun in Fleet-Street over against St. Dunstons Church. 1660. Sm. 4to, half bound, £4 10s.

- 147 MIDDLESEX ELECTION.—The Scum Uppermost when the Middlesex Porridge-Pot boils over!! An Heroic Election Ballad with Explanatory Notes. Accompanied with an Admonitory Nod to a Blind Horse. *London, Printed for the Author, 1802. 4to, 2 engraved caricature plates, and cut on half title, sewed, 8s.*

A satirical poem in opposition to Sir Francis Burdett.

- 148 MILNES (Richard Monckton, *Lord Houghton*), *Palm Leaves*. *Moxon, 1844. Sm. 8vo, FIRST EDITION, presentation copy, from the author with inscription "to his fellow-traveller" in his handwriting on the fly-leaf, half calf gilt, £1 5s.*

The "fellow traveller" was George Vulliamy, whose signature and the date 1844 are also in the volume.

- 149 MILTON (John), *A Complete Collection of the Historical, Political and Miscellaneous Works of John Milton, with an Historical and Critical Account of the Life and writings of the Author. London, printed for A. Miller, 1738. 2 vols. folio, portrait by Vertue, old calf, £1 10s.*

- 150 MILTON (John), *Paradise Lost. A Poem in twelve books. From the Text of Thomas Newton, D.D. [With the Life of John Milton.] BIRMINGHAM, PRINTED BY JOHN BASKERVILLE for J. and R. Tonson in London. 1759. 4to, with portrait of Milton by I. Miller, contemporary calf gilt, £3 3s.*

- 151 MILTON (John), *Paradise Regain'd. A Poem. In IV books. To which is added Samson Agonistes. London, Printed for John Starkey, 1680. Sm. 8vo, SECOND EDITION, with the Licence leaf, and 4 pp. Catalogue of Books, FINE COPY, calf, £4 15s.*

- 152 MINISTER of State (The). *A Satire. London, 1762. 4to, sewed, 3s. 6d.*

- 153 MORE (Sir Thomas), *Epigrammata. Londini, typis I. H. Prostant ad Insignia Principis, in Coemeterio D. Pauli, apud Humphredum Mosley, 1638. Sq. 16mo, with a pretty engraved title-page, containing a portrait of More, by W. Marshall, some inner margins wormed, but a good fresh copy in the original sheep, VERY RARE, £7 10s.*

This was the first separate edition of More's Epigrams published in England.

- 154 MULGRAVE ([John Sheffield], Earl of), *An Essay on Poetry*. London, *Printed and Sold by H. Hills*, 1709. 8vo, *sewed*, 10s.
- 155 MULHOLLAND (John J., afterwards Baron Dunleath of Ballywalter), *Wanderings by the Abbey; or, Poems and Lyrics*. Belfast, 1836. 12mo, *original cloth*, 15s.
- 156 MURMURERS (The). A Poem. London, *Printed for R. Baldwin*, 1689. Folio, *fine fresh copy. boards, leather back*, £3 15s.
- This copy belonged to Narcissus Luttrell, who has written on the title-page, "reflecting on some persons dissatisfy'd wh ye prsent government."
- A political satire in which Dryden appears under the name of Balaam.
- 157 MUSÆ CANTABRIGIENSES, *Serenissimis Principibus Wilhelmo et Mariæ Angliæ Franciæ & Hiberniæ Regi ac Reginæ, Publicæ Salutis ac Libertatis Vindicibus, hæc Officii & Pietatis ergò D.D. Cantabrigiæ, ex officina Joann. Hayes*, 1689. Sm. 4to, LARGE PAPER, *fine copy, in contemporary red velvet*, £4 4s.
- Hebrew, Greek, Latin and English poems on the Accession of William and Mary. The English poems which occupy 35 pages are by Robert Smythies, P. Sayve, Beaupré Nowers, John Herbert, Rich. Stone, B. Cudworth, J. Hilton, Rob. Hovener, etc.
- 158 NABOTIS Vinyard: or, the Innocent Traytor: copied from the original of Holy Scripture, in Heroick Verse. London, *Printed for C. R.*, 1679. Sm. 4to, *some marginal references shaved, half bound*, £3 3s.
- 159 NEW PROTESTANT LITANY (A). London, *Printed in the Year 1689*. Sm. 4to, *half calf*, £2 10s.
- 160 OVERBURY (Sir Thomas). His Wife. With Additions of New Characters, and many other Wittie Conceits neuer before Printed. The fourteenth Impression. London, *Printed for Robert Allot*, 1630. Sm. 8vo, *with portrait by S. Passe (mounted), title-page and a few other leaves somewhat stained, morocco, gilt edges*, £5 10s.
- 161 OVERBURY (Sir J.), *The Wife*, a Poem. Express'd in a Compleat Wife. With an Elegy on the Untimely Death of the Author, Poyson'd in the Tower, &c. London, *Printed and Sold by H. Hills*, 1709. 8vo, *sewed*, 6s.

- 162 OVIDIUS NASO (Publius), *Loues Schoole. De Arte Amandi. Or the Art of Love. Gedrukt tot Amsterdam by Nicolas Jansz Visscher, [n.d. not after 1637.] Sm. 8vo, engraved title page in facsimile, but a very FRESH, LARGE, and UNPRESSED COPY, limp vellum, £15 15s.*
- 163 OVIDS Metamorphosis Englished, by Geo : Sandys. The 3d Edition. *London, Imprinted by R. B. for Andrew Hebb at the Bell in St. Pauls Churchyard, 1638. 12mo, fine copy, in contemporary olive morocco gilt, with the CREST and CORONET of EDWARD 2ND VISCOUNT CONWAY (1594-1655) in gilt on the sides, gilt edges, £9 10s.*
- 164 OWEN (J.), *Epigrammatum Editio postrema, correctissima, & posthumis quibusdam adaucta. Amsterodami, apud Lud. Elzevirium, 1647. 18mo, with portrait and engraved title, old red morocco, gilt edges, from the Crozat Library, £2 10s.*
- 165 OWLE (An) at Athens : or a true Relation of the Enterance of the Earle of Pembroke into Oxford, April XI, 1648. [IN VERSE.] *Printed in the Year, 1648. Sm. 4to, half bound, £3 15s.*
- 166 P. (W.), *The Quakers Elegy on the Death of Charles late King of England. Written by W. P. a sincere Lover of Charles and James. London, Printed by J.P. for Henry Playford, near the Temple Church : 1685. Folio, half bound, £8 8s.*
 Contains a reference to Pennsylvania. The Elegy would seem to have been published under the initials W.P. with the object of persuading the book-buying public of those days that it was by William Penn.
- 167 PARNELL (Thomas), *Poems on Several Occasions. To which is added the Life of Zoilus : and his Remarks on Homer's Battle of the Frogs and Mice. [Edited by Alex. Pope.] London, Printed for H. Lintot, 1747. 8vo, original calf, with the Phelips crest in gilt on sides, £1 1s.*
- 168 PEEP (A) at the Wiltshire Assizes : a serio-ludicrous Poem. By one who is but an Attorney. *Salisbury, [n.d. abt. 1820.] Sm. 8vo, half calf gilt, 15s.*

- 169 PENDRAGON; or, the Carpet Knight His Kalendar. *London, Printed for John Newton at the Three Pigeons over against the Inner-Temple Gate in Fleet-street. 1698. Sm. 8vo, original calf, £4 10s.*

A poem in Hudibrastic measure and believed to be the first book with a quotation from Shakespeare's Hamlet on the title, viz. the four lines beginning:—

“Why, let the stricken Deer go weep.”

The poem is sometimes attributed to Thomas D'Urfey.

- 170 PHILIPS (J.), A Satyr against Hypocrites. *London, Printed for O. B. and R. H. 1689. Sm. 4to, half morocco, top gilt, £3 3s.*

An attack upon the religion of Oliver Cromwell and his friends. It is sometimes wrongly ascribed to the author's brother Edward.

- 171 PHILLIPS (Edward), Theatrum Poetarum, or a Compleat Collection of the Poets, especially the most Eminent, of all Ages. With some Observations and Reflections upon many of them. Together with a Prefatory Discourse of the Poets and Poetry in Generall. *London, 1675. 12mo, FIRST EDITION, fresh copy, old calf, £5 10s.*

In this work by Milton's nephew, there is an introductory “Discourse on Poets and Poetry.” Sidney Lee in the *Dict. of Nat. Biog.* says that this “embodies criticism couched in such dignified language that a long series of critics has traced in it the hand of Milton.” “Milton is also credited,” says the same writer, “with supplying his nephew with the enlightened criticism that figures in the volume on Shakespeare and Marlowe.”

- 172 PINDARIC ODE (A) on the Sacred Memory of Our late Gracious Sovereign King Charles II. To which is added, another Essay on the same Occasion, by Sir F[rancis] F[ane] Knight of the Bath. *London, Printed by J. Playford, for Henry Playford, 1685. Folio, boards, leather back, £3 15s.*

- 173 PINDARIC ODE (A) upon the Death of Her Late Majesty Queen Anne, of Blessed Memory. *London, Printed and Sold by J. Morphew, 1714. Folio, boards, leather back, £2 10s.*

This copy belonged to Narcissus Luttrell, who has written on the title-page the date of purchase and the price he paid for it.

- 174 POEM (A) in Defence of the Church of England, in Opposition to the Hind and Panther, written by John Dryden. *London, Printed and Sold by H. Hills, 1709. 8vo, sewed, 10s.*
- 175 POPE (Alexander), An Essay on Criticism. The Second Edition. *London, Printed for W. Lewis. 1713. 8vo, sewed, £1 15s.*
- 176 POPE. An Essay on Man. With the Notes of William [Warburton] Lord Bishop of Gloucester. *London, 1786. 8vo, with frontispiece by A. Bannerman, after the design by Pope, old calf, 10s.*
- 177 POPE (A.), An Essay on Man, being the First Book of Ethic Epistles. To Henry St. John, L. Bolingbroke. *London, Printed by John Wright, 1734. FIRST COLLECTED EDITION, with 7 pretty engraved head and tail pieces after W. Kent.—The Dunciad. With the Prolegomena of Scriblerus. London, Printed for A. Dod, 1729. With vignette of an ass chewing thistles and laden with Books.—The Dunciad : Book the Fourth. 1742.—[Campbell (Richard Owen)], The Scribleriad : an Heroic Poem. In Six Books. London, Printed for R. Dodsley, 1751. With 7 plates by L. P. Boitard. In 1 vol. 4to, old calf, £4 10s.*
- 178 POPIANA.—A Supplement to One Thousand Seven hundred Thirty-eight. Not written by Mr. Pope. *London, Printed for J. Roberts, 1738. 4to, sewed, 8s. 6d.*
- 179 PRIOR (Matthew). Poems on Several Occasions. *London, Printed for Jacob Tonson, 1718. Folio, LARGE PAPER, frontispiece and vignettes, contemporary red morocco, broad gilt border on sides, gilt back, gilt edges, £6 15s.*
On the fly-leaf is written : "For my Dearest Granson
The Lord Danby. Sept : 12 : 1719."
- 180 [PROCTER (B. W.)], A Sicilian Story, with Diego de Montilla, and other Poems. By Barry Cornwall. *London, 1820. 8vo, FIRST EDITION, boards, uncut, 18s.*
- 181 PRY (Peter), *pseud.* Marmion travestied ; a Tale of Modern Times. [In verse.] *London, 1809. 8vo, boards, uncut, £1 4s.*
This refers to Mary Anne Clarke, the Duke of York, and other scandals of the time.

- 182 PSALMES.—The Whole Booke of Psalmes : Collected into English Meeter, by Thomas Sternehold, Iohn Hopkins and others. *London, Imprinted for the Company of Stationers, 1627. 32mo, in a contemporary binding of red velvet, with a border of silver thread, silver clasp, gilt edges, £4 10s.*

On a flyleaf is the signature "John Wolryche's Book, 1689."

- 183 QUÆSUMUS TE, &c., or, the Supplement to the New Letany for these Times : Being a further Expedient in order to the perfecting of a Reformation in the Three Nations ; But chiefly of the City of London. [IN VERSE.] *London, Printed for Cauda Draconis : in English, the Rump. 1660. Sm. 4to, boards, £2 15s.*

- 184 QUARLES (Francis), Argalus and Parthenia. *London, 1684. 8vo, portrait by Cross, frontispiece, and 29 plates, old calf, with the CREST of Archibald SWINTON on the back, £2 10s.*

- 185 R. (T.), An Ode on the Incarnation. To which is added the True State of Mortality. *London, Printed for, and Sold by H. Hills, 1709. 8vo, sewed, 8s. 6d.*

- 186 RANELAGH : a Poem. By the Author of some late Publications. *London, Printed for J. Almon, 1777. 4to, sewed, 12s. 6d.*

- 187 REVOLTER (The). A Trage-Comedy acted between the Hind and Panther, and Religio Laici, etc. [In verse.] *London : Printed in the Year 1687. Sm. 4to, FIRST EDITION, tall copy, half calf, £3 3s.*

A rare poetical satire on Dryden's change of religion.

- 188 RICH (John), Verses on the blessed and happy Coronation of Charles the II. King of England, Scotland, France and Ireland, Defender of the Faith. Printed at the hearty desires of Persons of Quality. *London, Printed and are to be sold by Francis Eglesfield, 1661. Folio, sewed, £5 5s.*

- 189 ROBINSON (Thomas Romney), Juvenile Poems, to which is prefixed a short Account of the Author, by a member of the Belfast Literary Society. *Belfast : Printed by J. Smyth & D. Lyons, 1806. 12mo, portrait, half calf gilt, 12s.*

- 190 RIDOUT (Thomas Hollier), Poems and Translations. *London, Printed by W. Wilkins, 1717. 4to, sewed, £1 10s.*
- 191 ROBERTS (Michael), In Obitum Illustrissimi Ducis Albemariæ Nobilissimo Paterni Splendoris Hæredi Filio, & Posteris, metra dedit (sed tarda dedit properata senectus) Musa senis. Longum Monachi testentur Honorem. *Londini, Impensis Ed. Man, 1670. Sm. 4to, sewed, £1 10s.*
A Latin poem in 57 couplets.
- 192 ROGERS (Samuel), Italy, a poem. *London, 1830.—Poems. 1834. 2 vols. 8vo, with brilliant impressions of the numerous charming vignettes after Turner and Stothard, fine copies, green morocco gilt, gilt edges, £2 10s.*
- 193 ROSSETTI (D.G.), Lenore [a Ballad], by G. A. Bürger, translated from the German. *London, 1900. 4to, FIRST EDITION, buckram, uncut, 5s.*
- 194 RUMP; or an exact Collection of the Choycest Poems and Songs relating to the late Times. By the most eminent Wits, from 1639 to 1661. *London, 1662. 2 parts in 1 vol. Sm. 8vo, FIRST COMPLETE EDITION, curious engraved title-page, and frontispiece of the roasting of the rump, purple morocco, gilt edges, £7 15s.*
- 195 SADLER (Anthony), Maiestie Irradiant, or the Splendor Display'd, of Our Sovereigne King Charles. [Without place, printer's name or date, about 1660.] A Broadside. RARE, £4 10s.
- 196 SALUSBURY (Sir John) and Robert Chester. Poems. With an Introduction by Carleton Brown. *Bryn Mawr, Pennsylvania, 1913. 8vo, with 3 facsimiles, wrappers, 10s. 6d.*
- 197 SCAFFOLD (The) lately Erected in Westminster-Hall. A Poem. *London, 1701. Folio, LARGE AND THICK PAPER, with the book-plate of Charles Lord Halifax dated 1702 on back of the title-page, contemporary black morocco, gilt panelled sides, gilt edges, £5 10s.*
- 198 SHADWELL (Thomas), A Congratulatory Poem To the Most Illustrious Queen Mary upon her Arrival in England. *London: Printed for James Knapton, at the Sign of the Crown in S. Paul's Church-Yard 1689. Folio, FIRST EDITION, half morocco, £5 5s.*

- 199 S[HADWELL] (T[homas]), A Congratulatory Poem on His Highness the Prince of Orange His coming into England. Written by T. S. A True Lover of his Countrey. *London, Printed for James Knapton, at the Sign of the Crown in St. Paul's Church-yard.* 1689. Folio, FIRST EDITION, half morocco, £5 10s.

This and the poem above to Queen Mary gained for Shadwell the office of poet laureate.

- 200 SHELLEY AND BYRON.—The Liberal, Verse and Prose from the South. *London : Printed by and for John Hunt, 22, Old Bond Street,* 1822–3. 2 vols. in 1. 8vo, FIRST EDITION, half morocco, £4 15s.

A complete set of this magazine which was started by Leigh Hunt, Shelley, and Byron, while at Pisa, and contains "The Vision of Judgment," Letter to the Editor of "My Grandmother's Review," three Epigrams on Castlereagh and "Heaven and Earth, a Mystery," "The Blues, a Literary Eclogue," "Morgante Maggiore di Messer Luigi Pulci," by Lord Byron, "May-day Night ; a Poetical Translation from Goethe's Faust," by P. B. Shelley, etc.

- 201 [SHEPHERD (Richard)], Odes descriptive and Allegorical. *London, printed for M. Cooper,* 1761.—The Nuptials. *London, printed for W. Fleahey,* 1761. In one volume 4to, FIRST EDITIONS, contemporary red morocco gilt, gilt edges, PRESENTATION COPIES to the DUCHESS OF LEEDS (to whom the First Ode is addressed), with her autograph signature dated 1761 in the first work, £6 10s.

Richard Shepherd was Fellow of Corpus Christi College, Oxford. Eventually he became rector of Wetherden in Suffolk.

- 202 SHIPMAN (Thomas), Carolina ; or Loyal Poems. *London, Printed for Samuel Heyrick, at Grayes-Inn-Gate in Holborn, and William Crook, at the Green Dragon without Temple-Bar,* 1683. 8vo, FIRST EDITION, original sheep, £8 8s.

A very rare volume by a Royalist poet of Scarrington, Nottinghamshire ; it contains about 200 poems, including a long one on the Restoration, "The Hero," addressed to the Duke of Monmouth, verses to Abraham Cowley, poems on BELVOIR, etc. At the end is a 14-page Catalogue of Books printed for William Croke, 1683, arranged under the headings of Divinity, Law, History, Plays and Poetry, and Miscellanies.

- 203 SIDNEY (Sir P.). The Psalmes of David, translated into divers and sundry Kindes of verse, begun by Sir Philip Sidney and finished by the Countess of Pembroke his Sister. Now First Printed from a copy of the Original Manuscript, transcribed by John Davies, of Hereford. *Chiswick Press*, 1823. 12mo, *with portraits, half calf gilt*, 12s. 6d.
- 204 SINGLETON (Mr.), A Description of the West-Indies. A Poem. 1776. 4to, *sewed*, £1 5s.
- 205 [SMITH (Horace and James)], Rejected Addresses ; or, the New Theatrum Poetarum. *London*, 1813. 12mo, *original boards, uncut*, 6s.
- 206 SMITH (William), De Urbis Londini Incendio Elegia. Accedit etiã ad eandem Urbem et ad Britanniam Carmen Heroicum. *Londini, Typis G. Godbid*, 1667. Sm. 4to, *sewed*, £1 18s.
- 207 SMITH (William), Poema, in Honorem dignissimi Dom. Di. Guilhelmi Turner Equitis Aurati, Urbis Londini Prætoris. *Londini, excudebat Jacobus Cotterellus*. 1669. Sm. 4to, *sewed*, £2 10s.
- Sir William Turner, in whose honour this poem was written, was the father of Serjeant John Turner, who married Samuel Pepys's cousin Jane.
- 208 SONG (A) of Thanksgiving. Composed by Benjamin Rogers of Windsor. [*Without place, printer or date, abt. 1660.*] Broadside, VERY RARE, £7 10s.

This anthem, beginning with the opening sentences of the 33rd Psalm, was sung in the Guildhall on the occasion of the banquet given by the City to King Charles II on July 5th 1660. Benjamin Rogers, who composed the music to the anthem, is best known by his *Sets of Ayres in Four Parts*. He was organist of Eton College from 1662 to 1665, and at Magdalen College, Oxford, from 1665 to 1685. He was much associated with Dr. Nathaniel Ingelo, author of *Bentivolio and Urania*, who was most probably the compiler of this anthem, as on the same occasion of the reception of Charles at the Guildhall, Ingelo's *Hymnus Eucharisticus* was performed and this was also set to music by Rogers.

The present broadside has the words only and was probably sold in the streets of the City immediately after the ceremony at Guildhall.

- 209 SOUTH (Dr. Robert), *Musica Incantans, sive Poema exprimens Musicæ vires, Juvenem in Insaniam adigentis, et Musici inde Periculum. Oxonii, Typis W. H. Impensis G. West, 1667. Sm. 4to, sewed, £1 1s.*
- 210 SOUTH (Dr. Robert), *Musica Incantans : or, the Power of Musick. A Poem. Written Originally in Latin. Translated : with a Preface concerning the Natural Effects of Musick upon the Mind. London, 1700. Folio, large copy, sewed, 16s.*
- 211 SPEECH (A) Spoken to his Excellency the Lord General Monk, by one representing the Genius of England at Drapers-Hall, Wednesday the 28. of March. [*Without place, printer's name or date, abt. 1660.*] Broadside, RARE, £3 10s.
- 212 SPENCER (R.), *A Congratulatory Line : to the Right Honourable [William] The Lord North and Grey ; being made a Collonel of a Regiment ; for his great Gallantry and Valorous Conduct. Humbly Presented by Ri. Spencer. [Without place, printer's name or date, but 1703.] Sm. 4to, boards, £8 8s.*
- An excessively rare privately printed poem of 4 pages and title, on the Lord North who played so successful a part in the Campaigns under Marlborough. This copy is of exceptional interest as it was formerly in the possession of the North family.
- 213 SPENSER (Edmund), *The Faerie Queen : the Shepheards Calendar : together with the other Works of England's Arch-Poet. Printed by H. L. for Mathew Lownes, 1617. Folio, pretty woodcut border to title, ornamental head and tailpieces and initial letters, fine copy, calf, £8 8s.*
- The Miscellaneous Works which follow the Faerie Queene have separate title-pages, and the "Shepherd's Calendar" is decorated with a series of very pretty woodcuts illustrating the various months.
- 214 STEELE.—*The First Ode of the Second Booke of Horace paraphras'd : and Address'd to Richard St—le, Esq. London, 1714. Sm. 4to, sewed, £1 5s.*
- A facetious commentary in verse on *The Crisis*.
- 215 STERNE (Laurence).—*Occasional Verses on the Death of Mr. Sterne. To which is added, an Epistle to a Young Lady, on the Taste and Genius of the Times. London, Printed for J. Murdoch, 1768. 4to, sewed, £1 10s.*

- 216 STEVENSON (Matthew), *Bellum Presbyteriale*. Or, as much said for the Presbyter as may be. [InVerse.] Together with their Covenants Catastrophe. Held forth in an Heroick Poem. *London, Printed for A. Rice, 1661.* Sm. 4to, *half morocco, uncut, VERY RARE, £7 10s.*
- 217 SUCKLING (Sir John), *Works*. Containing all his Poems, Plays, Letters, &c. Published by His Friends to perpetuate his Memory. *London, Printed for Henry Herringman, 1676.* 8vo, *original calf gilt, £2 10s.*
- 218 [SWIFT (Jonathan),] *Baucis and Philemon: a Poem on the Ever-lamented Loss of the Two Yew-Trees, in the Parish of Chilthorne, near the County-Town of Somerset.* Together with Mrs. Harris's Earnest Petition: and an Admirable Recipe. By the Author of the Tale of a Tub. As also an Ode upon Solitude: by the Earl of Roscommon. *London, Printed and Sold by H. Hills, 1710.* 8vo, *half morocco, £2 15s.*
- 219 SWINBURNE (A. C.), *A Century of Roundels.* *London, 1883.* Sq. 8vo, *FIRST EDITION, original cloth, 10s.*
- 220 SWINBURNE. *Songs of the Springtides.* *London, 1880.* 8vo, *FIRST EDITION, original cloth, 15s.*
- 221 SYLVESTER (Joshua), *Du Bartas His Deuine Weekes and Workes Translated: and Dedicated to the Kings most excellent Maiestie by Josuah Sylvester.* [The History of Iudith, in forme of a Poeme, Penned in French. Englished by Tho. Hvdson.] *Printed at London by Humfrey Lownes. 1613.* Thick sm. 4to, *ruled in red throughout, with engraved title by W. Hole, woodcut portrait of Du Bartas, and other cuts, fine copy, in contemporary calf, the sides with large gilt centre and corner ornaments within a frame with a fleur-de-lys at each corner, gilt back, gilt edges, £12 12s.*

This work contains several dedications, anagrams, and sonnets to King James and Prince Henry. Together with Spenser, Sylvester formed the chief poetical nutriment of Milton when a boy, and one may surmise that from Du Bartas, and Sylvester, Milton first conceived the possibility of his sacred epic.

Thomas Hudson, the translator of "Judith" was the chief of "violaries" in the service of James VI., in 1567. He dedicated it to the King, who himself supplied a commendatory sonnet.

222 TASSO (T.), Godfrey of Bulloigne, or the Recouerie of Jerusalem. Done into English Heroicall verse, by Edward Fairefax. *Imprinted at London by Ar. Hatfield, for J. Jaggard and M. Lownes, 1600.* Sm. folio, FIRST EDITION, title within ornamental border, with the cancel slip pasted over the first stanza, some leaves a little stained, old sheepskin, £5 5s.

223 TENNYSON (Alfred, Lord), Ode on the death of the Duke of Wellington. A New Edition. *Moxon, 1853.* 8vo, cloth, £1 1s.

In this edition considerable alterations and additions were made.

224 [THOMPSON] (N[athaniel]), A Collection of 86 Loyal Poems, all of them written upon the Two late Plots, viz., The Horrid Salamanca Plot in 1678, and the Present Fanatical Conspiracy in 1683 : To which is added, Advice to the Carver, written on the Death of the late L. Stafford with several Poems on their Majesties Coronation, never before Published. *Printed by N. T. at the Entrance into the Old-Spring-Garden near Charing-Cross, 1685.* 8vo, fine copy in contemporary red morocco, gilt panelled sides, gilt edges, £8 8s.

Pages 270 to 276 contain a Poem entitled "Islington Waters," and at the end are two Poems on James II's Coronation, the first entitled "The Description of the Coronation."

225 THOMSON (James), The Seasons. *London, printed in the year 1730.* 4to, FIRST COMPLETE EDITION, 5 plates, vignette on title after W. Kent, and 7 pages of SUBSCRIBERS' names, old calf, rebaked and gilt, £3 10s.

To this edition, in which "Autumn" first appeared, are appended "A Hymn," "A Poem to the Memory of Sir Isaac Newton," and "Britannia, a Poem."

226 THORNYCROFT (John, Officer in the Army), A Poem on the Complete Victory gain'd over the Turks at Peterwaradin, by the Most Serene Prince Eugene of Savoy. *London, 1716.* Folio, sewed, £3 3s.

227 TOBY'S (Bishop) Pilgrimage ; or, the Method of Procuring a Mitre. In Six Stages. Narrated by himself by way of advice to his son. *Newcastle, Printed for the Author, 1832.* 8vo, original wrappers, uncut, £1 1s.

228 TRIENNIAL MAYOR (The): or, the New Raparecs. A Poem. *London, Printed for Will. Griffiths, 1691. Sm. 4to, half calf, very rare, £3 15s.*

229 TUNE (The) to the Devonshire Cant: or, an Answer to the Parliament Dissolved at Oxford. *London, Printed for T. Rawe, 1681. Broadside, £2 15s.*

230 TYNAN (Katharine), Innocencies: a Book of Verses. *London, 1905. Cr. 8vo, presentation copy from the authoress to Lady Lindsay, with inscription on the half-title and an autograph letter inserted, cloth, £1 1s.*

231 V[ERNON] (F[rancis], *ex Æde Christi*), Oxonium Poema. *Oxon, Typis W. Hall, Impensis Ric. Davis, 1667. Sm. 4to, FIRST EDITION, sewed, £1 10s.*

An interesting Latin Poem of 26 pages, descriptive of Oxford, its Colleges, and its environs, with marginal explanatory notes in English.

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